



CARL HANSEN & SØN
PASSIONATE CRAFTSMANSHIP

”
A well thoughtout
construction
can be its own
decoration.

HANS J. WEGNER







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CARL HANSEN & SØN

HISTORY

BRINGING DANISH DESIGN FORWARD

The story and success of **Danish Modern** are built on two equally important factors: **Well thought-out, simple, functional and timeless design** – and outstanding **craftsmanship and quality**. Two factors which ensure the **longevity** of each individual piece of furniture. It's a living idea and Carl Hansen & Søn is not only an important part of the history of Danish Modern Design but also of its future.

Great pride in wood craftsmanship has always been the core of our business and the collaboration and commissioning of work from designers is the key to our success. That's why we can proudly say that Carl Hansen & Søn has been an integral part of Danish Modern right from the beginning, as a manufacturer of quality furniture.

After WWII there was a lack of materials for upholstery so simpler, wooden furniture took centre stage. Carl Hansen & Søn was already enjoying great success in producing this type of wooden chairs. As a family business of carpenters, we were striving to maintain the essence of hand-made craftsmanship while producing furniture on a larger scale. So we began to look to some of the young designers who took an interesting and democratic approach to furniture making. They wanted good design to be functional and affordable for a larger part of the working population.

In 1949, architect Hans J. Wegner was one of the new, up-and-coming designers. As a trained cabinetmaker, he recognised our dedication to quality based on skilled craftsmanship and a deeply ingrained understanding of wood. This union between the visionary designer and Carl Hansen & Søn was to become a very fruitful marriage. Over the years, Wegner designed the larger part of our successful collection. And it was then that Holger Hansen, CEO and son of our founder, brought Wegner's designs to America where the term Danish Modern was born.



CH24 | WISHBONE CHAIR
Frame: beech painted blue
Seat: natural papercord

Respect the detail

In the 1950’s, it was still common to produce whole sets of furniture for living rooms or bedrooms. But we recognised that the new Danish designers wanted to free buyers from this old way of thinking. Instead they created a design philosophy that made it possible to mix pieces while maintaining a unified look. Their focus was on functionality and many of them had been through an apprenticeship in carpentry so they had intimate, hands-on knowledge of working with wood. None more so than Wegner who would go into the workshop and make a piece himself, if he was unsure of the details of his design.

His knowledge of wood joinery was unsurpassed among furniture designers. And while his designs may look simple on the surface, they are in fact characterized by very specific and complicated details. Some of his earlier designs pushed our production methods to the limits of what was possible. But our highly skilled, handpicked craftsmen always saw it as a challenge and a privilege to make the designs come alive and to manufacture large quantities viable without compromising on quality.

Wegner’s furniture is meant for daily use and not to be set upon a pedestal. To live up to this goal, every piece must be made with care and intelligence. Today our craftsmen continue to live up to his ideals with the very highest production standards at every level. To this day, many of the processes are still done by hand at our production facilities in Denmark. The Wishbone chair that Wegner designed for us in 1949 is a great example. It takes more than 100 manual operations to manufacture each chair and each seat takes a skilled craftsman about one hour to weave.

The long life of timeless design

The strength of this strong union of design and quality that became Danish Modern has proven itself over time. Many of our models have been in production for more than 50 years and Wegner’s designs still appeal to young and old and to mini-



malists and traditionalists. Pieces of furniture we produced in the 1950’s and 1960’s have been passed down through generations and still look modern even though they have been used every day. The Wishbone Chair is still being commissioned in large quantities for completely new buildings.

In the 1990’s, there was a surge of Danish Modern in auction houses around the world and the demand for the classic, timeless look quickly grew. At Carl Hansen & Søn, we saw this as our cue to reintroduce some of the Wegner designs that had gone out of production. Some, like CH07, The Shell Chair, CH29 and The Sawbuck Chair, became instant successes and won international accolades.

Recently we have included pieces by other design icons like Mogens Koch, Ole Wanscher and Kaare Klint. Masters who like us share the same dedication to craftsmanship and design. Wegner, Klint, Koch and Wanscher’s designs complement each other in the simple, modern way they aimed for when they were young designers. We look forward to seeing what the joined legacies of these design icons can bring to the future.

“
I feel details as much as I see them. People touch the furniture; they see with their hands.

HANS J. WEGNER



Respect for natural resources

There is nothing “throw away” about our furniture. Sustainability of design and products is an inherent core value for us. We take concerns about the sustainability of the world’s natural resources very seriously. Not just because we depend on natural materials for our products but also because we believe it is a common responsibility.

Every day we strive to improve our production methods, logistics and sales efforts to work in ways that are as gentle as possible on the environment. We only buy wood from sustainably managed forests. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark’s National Forest Programme. Some of these wood types are also sourced from other similarly managed European forests or in the case of walnut and cherry, from North American forests.

We use every possible bit of these fine hardwoods in our furniture production in Denmark. Leftover bits and pieces of wood are used to produce other products or recycled in district heating plants. We are consistently investing in the most modern and energy-efficient equipment and set annual targets for reducing the amount of energy used to produce the average piece of furniture. Shipping cartons are also made using as few materials as possible and airfreight is kept to a minimum.

Tomorrow’s classics

We are still the largest producers of Wegner’s furniture today. Danish Modern is the combination of timeless design focused on functionality and quality production. That’s why Danish Modern isn’t something from the past - but a concept that’s very alive today. Our collection include pieces from young designers like Strand+Hvass and Thomas Bo Kastholm who have embraced the legacy of the great designers before them and are taking this legacy into the future by creating tomorrow’s classics.



Behind every piece of furniture there lies vision, careful thought and skilled craftsmanship. That’s why we say that:

EVERY PIECE COMES WITH A STORY

And we hope you’ll enjoy making it a part of yours.

CHAIRS

CH24 | WISHBONE CHAIR

The Wishbone Chair from 1949 was **one of the very first models Hans J. Wegner designed especially for Carl Hansen & Søn**. It has been continuously in production since 1950.

It was originally the last part of a series inspired by portraits of Danish merchants sitting in Chinese Ming chairs. Wegner took a giant leap in furniture design with this series by creating chairs with top rail and arms in a single piece. The characteristic “Y” provides comfortable back support and offers the user a variety of seating positions while giving stability to the steam-bent top.

The Wishbone Chair is uniquely its own and holds a special position in the world of chairs. Many perceive it as being a very “sound” chair, because it fulfils the functional demands of comfort and stability while having a distinct look. In other words: it exemplifies the essence of modern Danish Design.



CH335 | DINING TABLE
Table top: white laminate
Frame: stainless steel

CH24 | WISHBONE CHAIR
Frame: oak painted black
Seat: natural papercord



CH24 | WISHBONE CHAIR
Frame: walnut oil
Seat: naural papercord

“
We must take care that everything
doesn't get so dreadfully serious.
We must play – but we must play
seriously.

HANS J. WEGNER



CH24 | WISHBONE CHAIR
Frame: oak soap
Seat: natural papercord

CH24 | WISHBONE CHAIR
Frame: beech painted white
Seat: white papercord

CH24 | WISHBONE CHAIR
Frame: beech painted light blue
Seat: natural papercord

CH24 | WISHBONE CHAIR
Frame: beech painted black
Seat: black papercord



It takes a skilled craftsman about 1 hour to weave the seat with approximately 120 m of paper cord. The impressive durability of paper cord makes the chair strong and long lasting. It takes more than 100 manual operations to manufacture each chair.

CH388 | DINING TABLE
Table top: oak oil
Frame: stainless steel

CH24 | WISHBONE CHAIR
Frame: beech painted blue
Seat: natural papercord



CH20 | THE ELBOW CHAIR

Simple, versatile yet so intricate to produce that it took 49 years for it to come into production.

When Hans J. Wegner designed the CH20 in 1956 it was so complicated to make with given manufacturing techniques at the time that only a “single prototype” was made. It was produced again for the first time in 2005 and awarded the ICFF Editors’ Award in New York the same year.

The characteristic rounded backrest is steam bent and crafted from a single piece of solid wood. It enables a variety of seating positions and provides support for the arms, which increases the comfort and the ability to sit in the chair for a long time. The unique seat base, which seems

to float above the legs, is made from 11-ply laminate and provides exceptional stability. The horizontal seat and lower back support also make the CH20 a great desk chair.

CH338 | DINING TABLE
Table: oak whiteoil

CH20 | ELBOW CHAIR
Frame: oak whiteoil
Seat: Sif leather 95





CH20 | ELBOW CHAIR
Frame: oak whiteoil
Seat: Sif leather 95



CH322 | DINING TABLE
Table top: oak oil
Legs: stainless steel

CH20 | ELBOW CHAIR
Frame: oak whiteoil
Seat: Sif leather 95

CH46, CH47

An **elegant** dining chair that is often used as a **conference chair** and in **churches**.

CH46 is with armrests, and CH47 is without armrests. The seat is hand woven in high-quality paper cord and is available in natural or black. Designed by Hans J. Wegner in 1965.

DINING



CH47 | DINING CHAIR
Frame: oak whiteoil
Seat: natural papercord

CH46 | DINING CHAIR
Frame: oak whiteoil
Seat: natural papercord

CH33

Hans J. Wegner designed the CH33 for Carl Hansen & Søn in 1957. It was produced for 10 consecutive years before being **taken out of production** until it was **reintroduced 2012**.

The CH33 exemplifies many typical aspects of Hans J. Wegner’s best designs. It is the epitome of simplicity in which every part employs rounded, organic forms making it a very light, graceful chair. The tapered legs and cross pieces are thickest where they need to support load-bearing joints and become more slender when the design allows.



CH33 | DINING CHAIR
Frame: oak whiteoil
Seat: Thor leather black



CH33 | DINING CHAIR
Frame: oak whiteoil
Seat: Thor leather black



CH33 | DINING CHAIR
Chair: beech painted grey



CH33 | DINING CHAIR
Chair: beech painted blue



CH33 | DINING CHAIR
Chair: beech painted white

CH29 | SAWBUCK CHAIR

The CH29 is also called **The Sawbuck Chair** because the **shape of the legs** are reminiscent of the simple **sawbucks** or **saw horses** traditionally used by carpenters and woodcutters. It was originally designed for Carl Hansen & Søn by Hans J. Wegner in **1952** but was taken out of production in the 1970's. It was **Wegner's daughter Marianne** who suggested it be reintroduced 20 years later. It became an immediate success due to its simple construction, which provides **great comfort** while still being visually unique.



CH29 | SAWBUCK CHAIR
Frame: oak soap
Seat: Sif leather natural



CH334 | DINING TABLE
Table top: oak oil
Frame: stainless steel

CH29 | SAWBUCK CHAIR
Frame: oak oil
Seat: Sif leather black



CH58 | BAR STOOL
Seat: Sif leather black
Legs: oak painted black
Footrest: stainless steel



CH56, CH58

An upholstered **bar stool** that’s perfect for kitchens with open space.

The seat is available upholstered in fabric or leather. Designed by Hans J. Wegner in 1985.

“
The thing is to make something simple and straightforward that does the job. And this form of simplicity is hard to achieve.

HANS J. WEGNER

CH56 | BAR STOOL
Seat: Sif leather natural
Legs: oak soap
Footrest: stainless steel

MK99200 | FOLDING CHAIR

Simple and elegant functionalism. Mogens Koch originally designed the Folding Chair in 1932. The design combines simple and strict functionalism with playful and elegant aesthetics and a stylish form.

The Folding Chair can, as its name suggests, be effortlessly folded thanks to the four brass rings that slide backwards and forwards. This structure means that the chair is self-stabilising when sat upon. It is a well thought-out design both in terms of form and function.



MK99201 | RACK FOR 6 FOLDING CHAIRS
Rack: beech oil

SH900 | DINING TABLE
Table: oak oil



MK99200 | FOLDING CHAIR
Frame: beech oil
Seat and back: natural canvas



MK99200 | FOLDING CHAIR
Frame: mahogany oil
Seat and back: Thor leather black
Armrest: saddle leather natural

TABLES



CH327

Designed for contemporary living. This table is another example of how **dedication to craftsmanship brings rewards** in terms of fulfilling the inherent promise of a **good designer's work**.

The tabletop is made from uninterrupted sections of solid wood running the entire length of the table. Compared to full-width tabletops, this solution results in a more harmonious surface and is considerably more difficult to produce. The table seems so light because the tabletop

appears to float above the frame thanks to the tapered edges of the legs. It was designed by Hans J. Wegner in 1962.

CH327 | DINING TABLE
Table: oak oil



CH327 | DINING TABLE
Table: oak oil

CH33 DINING CHAIR
Frame: oak oil
Seat and back: walnut oil



CH002, CH006

Wegner first designed this series of elegant dining tables in 1982.

Typical of his visionary foresight, these tables are ideal for contemporary city living: they excel in small spaces that require flexible design solutions.

The tables come equipped with generous, hinged flaps at both ends that easily rise to the occasion should extra dinner guests arrive.

CH006 | DINING TABLE
Table: oak oil

CH33 | DINING CHAIR
Frame: oak whiteoil
Seat: SIF leather black



CH335 | DINING TABLE
Table top: white laminate
Frame: stainless steel

CH29 | SAWBUCK CHAIR
Frame: oak soap
Seat: Thor leather black



CH334, CH335, CH336

Yet another beautiful example of Wegner's **visionary** designs.

The elliptical tabletop is available in either laminate or solid wood with stainless steel legs. A table with plenty of options that can be altered to suit your every need, meaning that it's not just an everyday joy but a table well-suited also for entertaining with an option of up to four additional leaves .The table was designed by Hans J. Wegner in 1962.

CH335 | DINING TABLE
Table top: white laminate
Frame: stainless steel

CH337, CH338, CH339

The CH337 is a **all-wooden** table designed by Hans J. Wegner in **1962**, but first launched by Carl Hansen & Søn in **2011**.

CH337 is a great example of Wegner’s visionary designs. The elliptical tabletop is available in solid wood with wooden legs.

A table with plenty of options that can be altered to suit your every need, meaning that it’s not just an everyday joy but a table well-suited to entertaining, it comes with an option of two additional leaves.

When dealing with organic materials, it is important to take nature into consideration. therefore it is always advisable to order the extra leaves together with the table in order to avoid variation in the colour of the wood.



CH337 | DINING TABLE
Table: oak soap

CH24 | WISHBONE CHAIR
Frame: walnut oil
Seat: natural papercord

SH700, SH705 | STRAIGHT TABLE

New classics with a twist designed by
Strand + Hvass in 1998.

The tabletop rests on a light aluminium beam with a series of holes giving the table a stable construction and floating appearance. Extension leaves for both ends are available separately.



SH 700 | DINING TABLE
Table: oak whiteoil



SH 700 | DINING TABLE
Table: oak whiteoil
Beam: aluminium

PROPELLER STOOL FROM
RUD RASMUSSEN
Frame: ash oil
Seat: black leather

OW2000 OAK WHITEOIL
Frame: oak whiteoil
Seat: saddle leather black

SH900 | DINING TABLE
Table: oak oil
Leaves: black honey comb

MK99200 | FOLDING CHAIR
Frame: beech oil
Seat and back: natural canvas
Armrest: saddle leather natural

SH900 | EXTEND TABLE

Featuring strong, simple lines this table signals both **stability and elegance**.

It also has built-in extension leaves and a unique fold-out system hidden inside; just pull on the table end to reveal seating for four extra guests. Designed by Strand + Hvass in 2007.

LOUNGE CHAIRS

CH07 | SHELL CHAIR

This chair has such a **powerful presence** that it wasn't an instant success when Hans J. Wegner designed it in **1963**. While some critics loved the avantgarde design, the general public was reluctant to accept the chair's bold and different design and it was only **produced in limited quantities during the 1960's**.

But when the Shell Chair was reintroduced in 1998 it immediately won several design awards - as well as broad public appeal.

The floating lightness is achieved through the wing-like lines and the arching curves of the tapered, laminated

legs. The three-legged construction provides great stability and the upholstered, slightly bent shells offer generous comfort. The seat and back are made from the highest quality form-pressed hardwood laminates. The front legs are made of one piece of

continuous laminated wood, the back leg from another.

“
A chair should
have no rear view.
It should be
beautiful from all
sides and angles.

HANS J. WEGNER

CH07 | SHELL CHAIR
Frame: walnut oil
Seat and back: Byron fabric 12101

CH07 | SHELL CHAIR
Frame: oak oil
Seat and back: Canvas fabric 644



CH25

This chair was a bit of a revolution when Wegner designed it in **1950**. Like the Wishbone Chair, it is **ambitious and bold in its sculptural shape**.

Wegner’s choice of woven paper cord for the seat and back was unheard of at the time. Paper cord was actually a substitution material used during the war. But Wegner liked the look and durability of the paper and Carl Hansen & Søn has since been one of the biggest users of this Danish niche product.

LOUNGE



CH25 | LOUNGE CHAIR
Frame: oak painted black
Seat and back: black papercord

It takes a skilled craftsman 8-10 hours to weave the seat and back of this chair using approx. 400 m of cord.

CH25 | LOUNGE CHAIR
Frame: smoked oak oil
Seat and back: natural
papercord



CH28 | LOUNGE CHAIR
Frame: oak oil
Seat and back: walnut oil

“
To do a job
well you must
be very good
at combining
different pieces of
wood.

HANS J. WEGNER

CH28

When Wegner designed the CH28 in **1951** for Carl Hansen & Søn, he created a version in a combination of oak and teak. **Today it's not possible to obtain sustainable teak** so instead it is produced in a similar combination of **oak/walnut or in pure oak**.

The sawbuck design is stringent, but true to Wegner's dedication to function, the chair is very comfortable. The chair's interesting details include the rounded armrest, the wooden buttons on the seat, as well as the contrast between the thin bent seat and back and the round solid legs.

CH44

Hans J. Wegner had **the heart of a carpenter** and **the mind of a modern functionalist** and was constantly working to **simplify form** and to **perfect functionality**. He found a kindred design philosophy in the **American Shaker furniture**, which became an **inspiration for the CH44** he designed in 1965.

CH44 has the characteristic visible joints between the front leg and armrest and the armrest widens to provide strength to the joint that connects to the back legs. The chair is made from solid hardwood and durable paper cord and comes with optional seat and back cushions.



CH44 | LOUNGE CHAIR
Frame: oak oil
Seat: natural papercord
Cushion: Sif leather black



CH44 | LOUNGE CHAIR
Frame: oak oil
Seat: natural papercord

CH445 | WING CHAIR

The Wing Chair is an interesting example of Hans J. Wegner’s skills and design aesthetics. The easy chair is fully upholstered and **built upon a solid beech frame** that rests on **hand-finished stainless steel legs**. It’s a very sculptural piece of furniture to look at but its true beauty lies beneath the surface. What you don’t see is how **the design of the backrest and the seat enables a variety of positions**, always providing excellent support for the back, shoulders, neck and head. At the same time, the thin legs give the chair an ideal pitch because **the front legs are slightly higher than the back legs**.

It was designed in 1960 and originally produced in very limited numbers. Carl Hansen & Søn relaunched the chair in 2006 based on Hans J. Wegner’s original design.

LOUNGE



CH445 | WING CHAIR
Chair: Balder fabric 1880
Frame: stainless steel

CH468 | OCULUS CHAIR

Embracing comfort. CH468 was designed by Hans J. Wegner in 1960 but **not put into production until Carl Hansen & Søn launched the chair in 2010** based on Hans J. Wegner’s original design.

The chair embraces the sitter and the sloping armrests provide great comfort for reading or relaxing.

LOUNGE



“
A chair is only
finished when
someone sits in
it.

HANS J. WEGNER

CH468 | OCULUS CHAIR
Chair: Sunniva fabric 1079
Frame: stainless steel

CH415 | COFFEE TABLE
Table top: oak oil
Legs: stainless steel



CH112

The gently rounded seat and back made from the highest quality saddle leather provide great comfort. A distinctive lounge chair

- a classic example of Hans J. Wegner´s attention to detail while merging form and function.

CH112 | LOUNGE CHAIR
Seat and back: saddle leather
black
Frame: stainless steel

CH106 | COFFEE TABLE
Table top: glass
Frame: stainless steel

FH419 | HERITAGE CHAIR

When you sit in **Frits Henningsen’s Heritage Chair** and the elegant armchair comfortably enfolds you, it feels as though time and space become one. With clear **inspiration from earlier style epochs such as French imperial style and 17th-century British furniture**, Frits Henninsen created a timeless classic so inviting that it easily becomes the favorite chair in any home.

The Heritage chair is available in fabric or leather with legs in oak or walnut. A matching footrest, FH420, is available for extra comfort.



FH419 | HERITAGE CHAIR
Chair: Basel fabric 121
Legs: oak oil



FH419 | HERITAGE CHAIR
Chair: Remix 2 fabric 612
Buttons: Remix 2 fabric 433
Legs: oak oil

FH419 | HERITAGE CHAIR
Chair: Basel fabric 121
Buttons: Basel fabric 183
Legs: oak oil

FH419 | HERITAGE CHAIR
Chair: Canvas fabric 734
Legs: walnut oil



FH419 | HERITAGE CHAIR
Chair: Basel fabric 121
Buttons: Basel fabric 183
Legs: oak oil

FH420 | FOOTREST
Seat: Basel fabric 121
Legs: oak oil

FH420 | FOOTREST
Seat: Remix fabric 612
Legs: oak oil



FH419 | HERITAGE CHAIR
Chair: Sif leather 93
Legs: walnut oil



TA001 | DREAM CHAIR

Tadao Ando designed Dream Chair as a **tribute to Hans J. Wegner.**

The Dream Chair is made of three-dimensional plywood and with this material, Tadao Ando and the cabinetmakers at Carl Hansen & Søn pushed the size and curvature of the plywood sheet in order to achieve the necessary characteristics of a chair, attaining a result beyond what was thought to be possible. It is available in oak and walnut with or without upholstered front in leather or fabric and with an adjustable neck cushion.

LOUNGE

TA001 | DREAM CHAIR
Chair: oak oil
Neckrest: Thor leather 325

TA001 | DREAM CHAIR
Chair: walnut oil
Neckrest: Sif leather 95



TA001 | DREAM CHAIR
Chair: oak oil
Upholstery: Sif leather 93



TA001 | DREAM CHAIR
Chair: oak oil
Upholstery: Hallingdal fabric 723

TA001 | DREAM CHAIR
Chair: oak oil

TA001 | DREAM CHAIR
Chair: oak oil
Upholstery: Sif leather 93



KK47000 | SAFARI CHAIR

From the savannah to the living room. Nowhere is **simplicity** appreciated as much as in a safari camp. **Kaare Klint** took the idea and **added comfort** to create an enduring classic.

In 1933, Kaare Klint wanted to design a light, transportable easy chair and was inspired by a foldable chair he spotted in a picture from a safari camp in Africa.

The chair is made up of about 20 individual pieces that can be

assembled without the use of tools. It can be rolled up and shipped overseas and may well be the world's first chair kit. Klint's fellow architects quickly caught on to the uniqueness and comfort of the Safari Chair. Arne Jacobsen suggested Klint made a

cushion, which is now a universal option.

KK47000 | SAFARI CHAIR
Frame: smoked ash oil
Seat and back: Thor leather 307
Armrest: saddle leather natural



KK47000 | SAFARI CHAIR
Frame: ash oil
Seat and back: natural canvas
Armrest: saddle leather natural

MK BOOKCASES
Oak whiteoil

OW149 | COLONIAL CHAIR

Modern with historical roots. Ole Wanscher designed the Colonial Chair in 1949 and it remains **his most famous piece of furniture design today.**

The name relates to his fascination with 17th century English furniture design, which was often inspired by styles and materials used in the colonies. Wanscher had a predilection for the slim and the refined. Despite the slender dimensions, the chair is very stable. Its strength lies in the carefully designed bracing. Note the beautiful detailing of the joints and of the tops of the front legs and back posts that end in a finely turned profile.



OW 149 | COLONIAL CHAIR
Frame: oak soap



OW149 | COLONIAL CHAIR
Frame: oak soap
Cushion: Sif leather 95

OW149F | COLONIAL
FOOTREST
Frame: oak soap
Cushion: Sif leather 95

MK BOOKCASE
Oak white oil



OW149 | COLONIAL CHAIR
Frame: walnut oil
Cushion: Sif leather black

MK BOOKCASES
Oak whiteoil

OW2000 | EGYPTIAN CHAIR
Frame: mahogany oil
Cushion: saddle leather black



OW2000 | EGYPTIAN CHAIR

Ole Wanscher was very interested in historical furniture and studied it wherever he went.

In Egypt he became fascinated with the old seats of power and designed the Egyptian

Chair in 1957 with this in mind. The inspiration can be clearly seen while the

chair remains modern and functional.

OW2000 | EGYPTIAN CHAIR
Frame: mahogany oil
Cushion: saddle leather black



MG501 | CUBA CHAIR

The perfect extra chair. The Cuba Chair is a **light, flexible folding chair** that can easily be stored either by **hanging it on the wall** or **placing it in a stand on the floor**. It is the perfect extra chair when more seating is suddenly required.

The chair is built upon a frame of solid oak with girths weaved around the frame. Morten Gøttler designed it in 1997 and it is truly

a great example of contemporary design with strong links to previous masters.

MG501 | CUBA CHAIR
Frame: oak whiteoil
Seat and back: cotton webbing natural

MG501 | CUBA CHAIR
Frame: oak painted black
Seat and back: cotton webbing black



MG501 | CUBA CHAIR
Frame: oak whiteoil
Seat and back: cotton webbing natural

MG501 | CUBA CHAIR
Frame: oak whiteoil
Seat and back: cotton webbing black

SOFAS

CH162, CH163

Attention to details. When Hans J. Wegner designed this sofa in **1965**, he merged innovative **comfort** with his characteristic trait of making the **structural elements visible**.

While the sofa is built upon a solid beech frame, the upholstered cushions are made of a foam core surrounded by European down and cold foam. The use of down for sofas was a brand new idea at the time. The plug in the armrest conceals a screw while highlighting the construction.

LOUNGE



CH25 | LOUNGE CHAIR
Frame: oak painted black
Seat and back: papercord
black

MK BOOKCASES
Oak whiteoil

CH163 | SOFA
Frame: oak whiteoil
Seat and back: Sunniva fabric
975

CH011 | COFFEE TABLE
Oak oil



MK163 | SOFA
Frame: smoked oak, oil
Seat and back: SIF leather 98 Black



OW602 | SOFA
Frame: oak whiteoil
Seat and back: Sif leather 92



OW602, OW603

Ole Wanscher, who designed this sofa in 1960, often found his **inspiration beyond the borders of Denmark.**

The OW602 and OW603 was originally designed in 1960 as part of a complete living room set and has become a classic with its

visual reminiscence of English and Oriental furniture art.

OW 603 | SOFA
Frame: oak whiteoil
Seat and back: Balder fabric 1775



OW150

Many of Ole Wanscher’s designs have become **collector’s items** due to their **timelessness** and **beautiful finish**. This daybed is no exception.

The mattress almost floats on the straight legs and the delicate but strong frame holding the cotton webbing.

OW150 | DAYBED
Frame: oak whiteoil
Cushion: Sif leather black



OW150 | DAYBED INCLUDING
NECKPILLOW
Frame: oak whiteoil
Cushion: Thor leather 307

CH101, CH102, CH103, CH104

This series of sofas were originally designed by Hans J. Wegner in 1970 but re-launched in connection with Carl Hansen & Søn’s 100th anniversary. They were chosen because the **straightforward, cubistic design** has retained its **contemporary look** throughout the years and the **comfort remains timeless**.

The sofas are all hand-made on a solid beech inner frame to enable use of the finest upholstery methods. The characteristic design employs hand-polished, stainless steel for the visible frame which also constitutes the legs of the chair.

CH102 | SOFA
Seat and back: Thor leather black
Frame: stainless steel

CH108 | COFFEE TABLE
Table top: clear glass
Frame: stainless steel





The CH100 series is a classic example of Wegner's proven design principles: outstanding comfort, only the very finest materials, strong and stable construction – and the simple beauty that comes from merging form and function intelligently.

LOUNGE

CH102, CH103 | SOFA
Seat and back: Thor leather
black
Frame: stainless steel

CH108 | COFFEE TABLE
Table top: clear glass
Frame: stainless steel

CH112 | LOUNGE CHAIR
Seat and back: saddle leather
black
Frame: stainless steel

CH401, CH402, CH403, CH404 | KASTRUP SERIES

Designed for take-off. This series of sofas was designed by Hans J. Wegner for Copenhagen's Kastrup Airport where it is still in use today.

This series of beam sofas are available in 2-, 3- and 4 person versions and as a single chair. This series of sofas are all handmade on a solid beech inner frame to enable use of the finest upholstery methods. This method also provides great durability making the sofas ideal for usage in public areas as well as in generations of private homes.



CH401, CH403 | KASTRUP SERIES
Seat and back: Thor leather black
Frame: stainless steel



TK8 | DAYBED

For all kinds of lounges. The TK8 daybed by **Thomas Kastholm** from 2009 has become an instant classic with its sleek and straightforward appearance combining **leather, wood and stainless steel**. The design is so strong that it **bridges the gap between private and public spaces** and feels equally at home in Copenhagen Airport and in the family living room.

The frame is produced without welding and can be assembled with just a few bolts. It is available in two sizes with an optional pillow.



TK8 | DAYBED
Cushion: Sif leather black
Frame: walnut oil
Legs: steel chrome

COFFEE TABLES

CH011

When **balancing** the layout of a room, sometimes pieces of furniture are needed that **fulfil a function** and add a **warm but undemanding presence**. Pieces that are there in their own right but which also underline and **support the other designs around them**.

The CH011 coffee table is a good example of this because it works well with almost any sofa or easy chair. It is made out of solid wood and was designed by Hans J. Wegner in 1954.



CH011 | COFFEE TABLE
Oak oil

CH008

The CH008 is one of the most iconic Hans J. Wegner coffee tables and his philosophy of never designing furniture with a backside is clearly visible in this construction.

An equal amount of effort went into making the solid wood table-top and solid wood frame connecting the three round legs to the tabletop. The table is available in three different heights.

“
The aim is
to express
something in
wood that is
natural in wood,
to find what is
most natural
in terms of
carpentry.

HANS J. WEGNER



CH07 | SHELL CHAIR
Frame: oak oil
Seat and back: Basel fabric
127

CH008 | COFFEE TABLE
Oak oil

CH415

An **elegant and lightweight yet sturdy coffee table** works perfectly with both the Wingchair CH445 and the Oculus chair CH468.

The round coffee table is available with a diameter of 55 cm. Designed by Hans J. Wegner in 1990.

LOUNGE



CH468 | OCULUS CHAIR
Chair: Sunniva fabric 1079
Frame: stainless steel

CH415 | COFFEE TABLE
Table top: oak oil
Legs: stainless steel

BOOKCASES

MK | BOOKCASE SYSTEM

Clean-cut functionalism. Mogens Koch’s bookcases and Wegner’s furniture complement each other perfectly because they grew out of the same idea: **Simple, elegant lines in beautiful wood built with attention to detail and true craftsmanship.**

The solid wood storage system, which has been in production since 1932, is a true Danish design classic found in many homes and design studios. Mogens Koch designed it in 1928 and became the first architect in Denmark to make a flexible bookcase system for storage. At the time, this kind of flexibility was truly revolutionary.

The standard unit is a square bookcase in two different depths that can be stacked on bases or hung on the wall. The standard unit is divided into sections and can be turned two ways with the slender partitions either lying horizontally or standing vertically. Based on this basic unit, Mogens Koch designed doors, shelves, drawers, and smaller modules. By combining different pieces and accessories any storage need can be met and no space goes to waste.

The most important feature is the craftsmanship required to produce the bookcase system, which is made to order and comes in different types of wood. All fixed partitions and shelves are rabbeted and the units have English dovetail joints in the corners. The units seem very light and fragile but the ingenious construction is so strong, it can effortlessly carry a full load of heavy books or ring binders.



MK BOOKCASES
Oak whiteoil



MK BOOKCASES AND
CABINET
Oak whiteoil

CH25 | LOUNGE CHAIR
Seat and back: natural
papercord
Frame: smoked oak oil



WORKSPACE

CH110

This desk was designed by Hans J. Wegner in 1970 and is one of his unique designs with **hand-polished, stainless steel legs** and a **wide wooden desktop in oak or walnut**.

The desk has many beautiful details, some visible some hidden, such as the long, sleek drawers finished with dovetail joints, the flexible compartments inside the drawers, and the stainless steel handles. Lock and key are included.



CH113 | CHAIR
Seat and back: saddle leather
black
Frame: stainless steel

CH110 | WRITING DESK
Table top: walnut oil
Frame: stainless steel

CH111 | CHAIR
Seat and back: Thor leather
black
Frame: stainless steel



CH113

This chair was based on the same **straightforward, cubistic design** as the desk CH110. It was originally **designed as a desk chair** but is also **commonly used for seating in conference rooms**.

This elegant chair slots right in to any office environment. The seat and back are made of saddle leather. Designed by Hans J. Wegner in 1970.

LOUNGE



CH113 | CHAIR
Seat and back: Thor leather
black
Frame: stainless steel

CH110 | WRITING DESK
Table top: walnut oil
Frame: stainless steel

CH111 | CHAIR
Seat and back: Thor leather
black
Frame: stainless steel

CHILDREN

CH410, CH411

Designed as the perfect gift. Toward the end of WWII, Hans J. Wegner was looking for an appropriate **christening gift for Peter, the son of his friend** and fellow furniture designer **Børge Mogensen**. Unfortunately **wartime conditions** made it impossible to find a suitable present, but being an accomplished carpenter himself he **decided to design and make one himself**.

Since the table and chair set came into production, it has become a classic, not least because it's a fun and practical furniture set for young children. It is easy to assemble without the use of any tools. There are no sharp edges and it is made from untreated maple and beech hardwood to be completely safe for children of all ages.



CH411 | PETER'S TABLE
Beech untreated

CH410 | PETER'S CHAIR
Beech untreated

DESIGNERS

HANS J. WEGNER

1914 – 2007

Among Danish furniture designers, **Hans J. Wegner** is considered one of the most creative and productive. He is often referred to as the master of the chair – having designed more than 500. Many of these are considered masterpieces and continue to be collector’s items around the world.

He was part of the spectacular generation who created the wave of Danish Modern Design: “Many foreigners have asked me how we made the Danish style. And I’ve answered that it was rather a continuous process of purification, and for me of simplification, to cut down to the simplest possible elements of four legs, a seat and combined top rail and arm rest.”

The core of his legacy is this focus on bringing the inner workings – the soul – of the furniture to the outside, where the simplicity and functionality can be seen in all its beauty. And it’s the reason why so many of his designs are not only revered as museums pieces but used and enjoyed every day and passed down through generations.

Wegner was born in 1914 in Tønder, southern Denmark, the son of a cobbler. He began his apprenticeship as a cabinetmaker when he was 14 years old. After

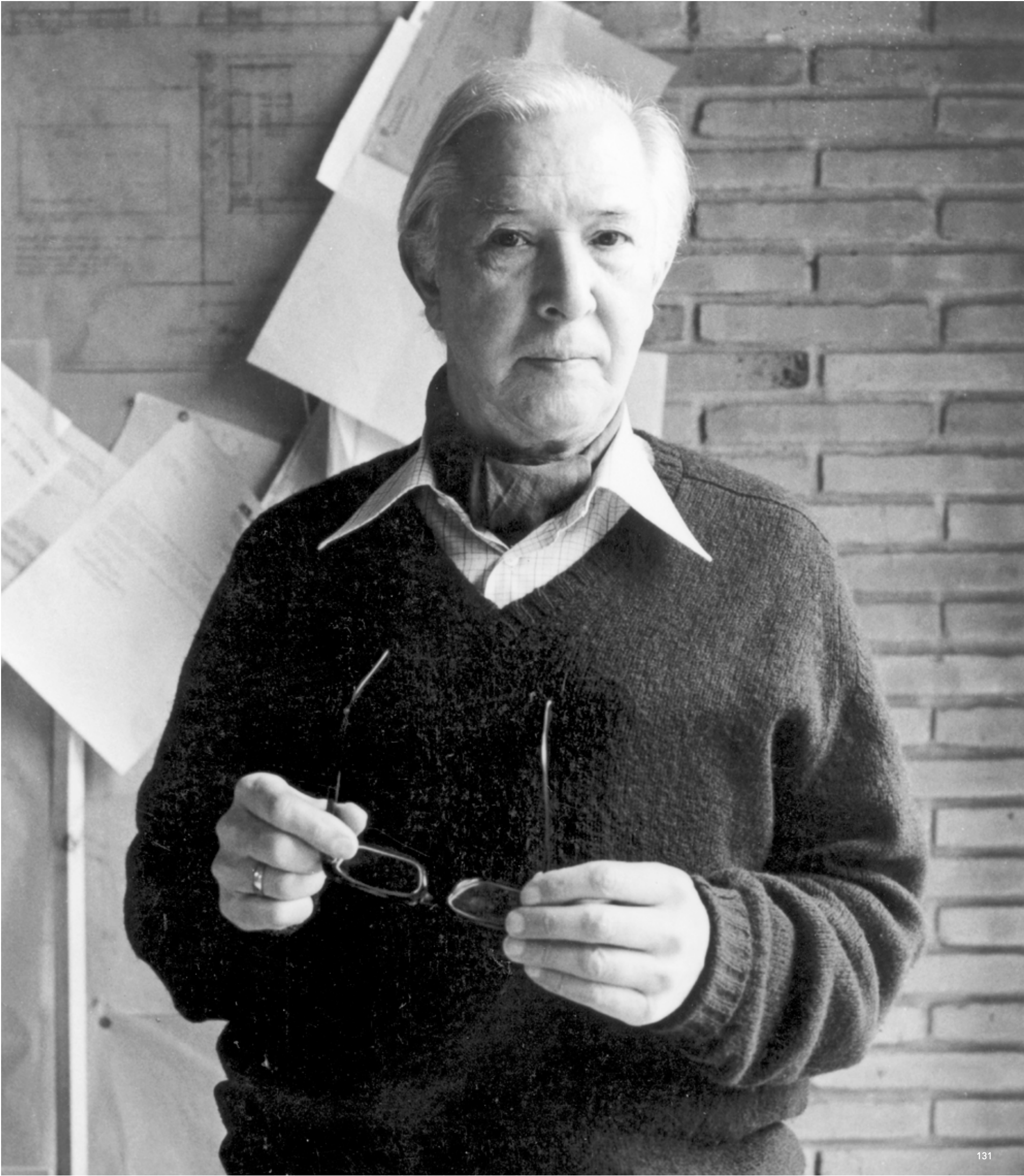
three years of learning the craft and working on his own first design experiments, he moved to Copenhagen and attended the School of Arts and Crafts from 1936 – 1938 before starting work as an architect.

He joined architects Arne Jacobsen and Erik Møller in Århus, working on furniture design for the new Århus City Hall in 1940. It was during the same year that Wegner began collaborating with master cabinetmaker, Johannes Hansen, who was a driving force in bringing new furniture design to the Danish public. His background as a cabinetmaker meant that he carried with him a deep understanding of how to integrate exacting joinery techniques with exquisite form. Wegner’s aesthetic view was also based on a deep respect for wood and its characteristics – and an abiding curiosity about other natural

materials that made it possible for him to bring an organic, natural softness to formalistic minimalism. He established his own design office in 1943. Wegner made his first chair for Carl Hansen & Søn in 1949. The chair CH24 also called the “Wishbone Chair” was inspired by his previous work with the China Chairs and became an immediate success. It has been in production by Carl Hansen & Søn ever since and is still today one of the most popular of all Wegner chairs.

During his lifetime, Wegner received almost all major recognitions given to designers including the Lunning prize, the grand prix of the Milan Triennale, Sweden’s Prince Eugen medal, Honorary Doctor of the Royal college of Art and the Danish Eckersberg medal. Wegner was an honorary Royal designer for industry of the Royal Society of Arts in London.

Almost all of the world’s major design museums from The Museum of Modern Art in New York to Die Neue Sammlung in Munich include his furniture in their collections.



MOGENS KOCH

1898 – 1993

Like many designers of his generation, **Mogens Koch** had a background in architecture. He worked in many areas including house design, monuments, building extensions as well as with the interior design such as furniture design, textiles, silverware and graphic design.

From 1925-32 he worked in different design studios including Kaare Klint's where he gained hands-on experience in the principles and tradition behind Danish functionality. There he learned respect for the functional demands of an assignment, an understanding of the simplicity of form, respect for the experience of previous generations, and not least to work with module-based units that were often determined by the material. Especially the idea of modules became important as the basis for his two major successes: the bookcase system and the folding programme.

Koch's furniture always arose from a given assignment and was created for a particular purpose. His bookcase was first designed for his own private home and reflected the small rooms in most people's houses that required a flexible bookcase or cabinet. In 1928 he drew the first sketches

for the square bookcase, in which the relatively small module of 76 cm x 76 cm, provided great and varied functional usage.

His works include only few objects but they are all essential, original and sometimes courageous or daring. His furniture designs are some of the most elegant and important solutions in terms of meeting the requirements to comfort, function and aesthetics and have been central to Danish cabinetmaker Rud. Rasmussen's production since 1932.

Koch was also an influential professor at Royal Academy of Fine Arts in Copenhagen for almost two decades (1950-68). In addition, he received numerous honourable awards – amongst them, the Eckersberg Medal (1938), the C. F. Hansen Medal (1963), and the ID Prize (1992).



KAARE KLINT

1888 – 1954

Kaare Klint is known as the godfather of modern Danish design. As a member of the older generation, he was an influential founder and teacher at the furniture school of the Royal Academy (1924). There he helped create the fundamental approach and shape the views of some of the most renowned designers of the Danish Style such as Poul Kjærholm, Børge Mogensen and Ole Wanscher.

He was son of the artistically visionary architect Peder Vilhelm Jensen-Klint, who passed away in 1930. After that Klint spent a good part of his life completing his father’s work. The most notable of these is the world-famous Grundtvig Church in Copenhagen and also the Bethlehem Church based on his father’s drawings.

His first step towards becoming a designer was taken when he began his apprenticeship as a furniture maker at the tender age of 14. His father then taught him the architectural trade. Klint attended classes at a technical school and studied at the independent art school (Kunstnernes Frie Studieskoler) under the influential furniture maker Johan Rohde.

Klint was one of the first movers towards functionalism, focusing on the inner and not

the outer qualities of furniture. He took an interest in proportions and in the movement and demands of the human body in an attempt to discover standardised dimensions and then work them into both furniture design and the room layout. At the furniture school, he and his students pioneered the study of dimensions of household objects by measuring and then relating them to society’s norms and the actual demands for functionality. Afterwards they based their designs on these scientific studies. This work was closely linked to the idea of creating furniture on a larger scale as opposed to the individual made-to-order-pieces of his mentor Rohde.

Throughout his life, Klint worked in architecture and furniture design and also designed textiles lamps and organs.

He started working with Rud. Rasmussen in 1924 always insisting on clear, logical design, clean lines, the best materials and superb craftsmanship. His first chair to come into production was the Faaborg chair in 1914 for Faaborg Museum and his most famous is probably the Safari Chair from 1933. In the 1940’s, he was part of the groundbreaking group of designers which included Hans J.Wegner and Mogens Koch among others.



FRITS HENNINGSEN

1889 - 1965

In addition to being a talented cabinet maker, **Frits Henningsen** was a brilliant furniture designer. After completing his training as a cabinet maker in 1911, he travelled around Europe, gaining experience before returning home to Copenhagen and starting his own company in 1915. As a member of the Copenhagen Cabinetmaker’s guild, he took the initiative to stage and arrange furniture exhibitions in Denmark.

Frits Henningsen had a vibrant personality, and was particularly discerning about whom he would work with. Carl Hansen was therefore both proud and excited when Frits Henningsen chose to form a partnership with the newly formed furniture company. The successful Windsor Chair series was one of the fruits of this partnership.

Like the work of his colleagues Kaare Klint and Ole Wanscher, Frits Henningsen’s work is rooted in classic craftsmanship traditions while also achieving a design expression with broad appeal – an expression his Heritage Chair clearly illustrates.



TADAO ANDO

b. 1941

Acclaimed Japanese architect **Tadao Ando** bases his work on a strong personal design philosophy that joins Japanese architecture and Western modernism. Ando describes himself as having been strongly inspired by Danish design culture.

In line with the Scandinavian design philosophy, his style is minimalistic and innovative with a focus on functionality. The architect has expressed great respect for Hans J. Wegner’s design approach and has frequently used Wegner’s furniture in his architecture projects. The Dream Chair was inspired by

Wegner’s furniture and produced together with Carl Hansen & Søn, whose tradition of craftsmanship fulfills Ando’s demands for perfection.

OLE WANSCHER

1903 - 1985

Ole Wanscher was another designer closely linked with Kaare Klint and the core aesthetic and functional ideas of modern Danish design. He studied under Klint at the Royal Danish Academy of Fine Arts and later worked at his design studio before becoming an independent architect specializing in furniture design. He helped shape Danish furniture design, both as an active designer and as a master teacher when he took over as professor at the Academy after Klint.

Wanscher treated furniture design as if it were a branch of architecture and a characteristic of his design was the quest for slim dimensions and resilient forms. His chairs often employ slender and slightly curved armrests, which rise in an elegant tip before continuing directly to the floor. A brilliant example is his 'Colonial Chair', where the dimensions of the wood are as slim as possible and the strength lies in the carefully designed bracing.

In 1958, the Danish newspaper Politiken wrote: "Owning a Wanscher chair is an adventure every day, and will be so even several hundred years from now, for this is how long it lasts." It is this specific ability to be classic and yet singularly modern at the same time that made the designs popular in their time and something we not

only revere today but still enjoy as modern and fresh. He created his most well-known designs primarily in the period between the late 1940's and early 1960's. He took a great interest in industrially produced but high-quality furniture and designed several pieces with this particular aspect in mind. It was the philosophy of 'design for everyone' the permeated the industry after war where some of the biggest names designed functional and affordable furniture for the Danish public and the small spaces they lived in.

Wanscher also studied furniture design while travelling through Egypt and Europe. He was inspired by different impressions and brought to them his very own sensibility. This resulted in a very unique design aesthetic. He worked closely

with Rud. Rasmussen and also authored several books.



MORTEN GØTTLER

b.1944

Architect **Morten Gøttler** was originally trained in shipping but became a self-taught designer with an astounding and true feeling for wood. Since he opened his design studio in 1972, he has worked with a wide range of designs from packaging to toys and lighting for Danish and international companies. From 1984 he decided to mainly focus on furniture.

His style has its roots in the modern Scandinavian design tradition. The focus is on a simple and easy look that at the same time can be characterized

by exquisite comfort, a close attention to detail, and a very high quality of materials.

THOMAS B KASTHOLM

b. 1963

Thomas Bo Kastholm was born into a family that lived for furniture design. He followed in his father Jørgen Kastholm’s footsteps, when he began studying interior design at the Danish Design School, graduating in 1989.

Since then he has worked for studios in both Denmark and Germany. Kastholm began cooperating with Carl Hansen & Søn in 2009 with the introduction of the TK8 Day-bed. For this design, he started with the materials he knows and loves best: steel and leather. “I wanted to create a bench with simple, honest lines. The materials should speak for themselves and this happens best when the design is straightforward and clear.”

TK8 does exactly that and became an instant success not least due to its close ties to the principles of classic modern Danish design.



STRAND + HVASS

Christina Strand b. 1968
Niels Hvass b. 1958

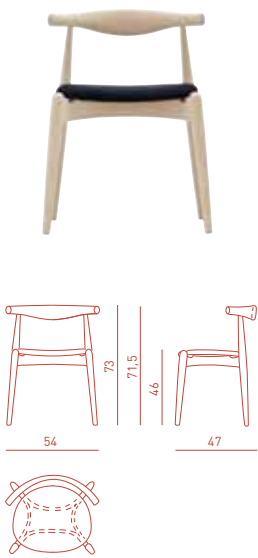
The design duo **Strand + Hvass** are part of a new breed of Danish designers whose work continues in a direct line from the famous designers who came before them. The focus is on simplicity, functionality, superior quality, and the exceptional combination of uniqueness and industrial production.

Their design firm is based in Copenhagen and was founded in 1998 by industrial designer Christina Strand and architect Niels Hvass. They initially joined forces to unlock the synergy between them and double the potential inherent in two minds working	on the same solution. Their mutual design philosophy is user-centred, deeply rooted in Scandinavian culture, and based on research and an understanding of function. All this has resulted in simple and comprehensible furniture with a strong	understanding of the possibilities of various types of materials. With the Straight range, Strand + Hvass continue the modern Danish furniture tradition of simplicity but with a new boldness. They have followed the old principle of slot	joints and of separating the bearing construction from that which is borne. In the Straight table, they convincingly use a combination of metal and oak to create an illusion of lightness. The precision of the craftsmanship can be seen in the visible details of the structure.	They are, in other words, creating the classics of tomorrow. Strand + Hvass began working for Carl Hansen & Søn (then via Tranekær Furniture) in 1999 and have created a number of pieces for the company.
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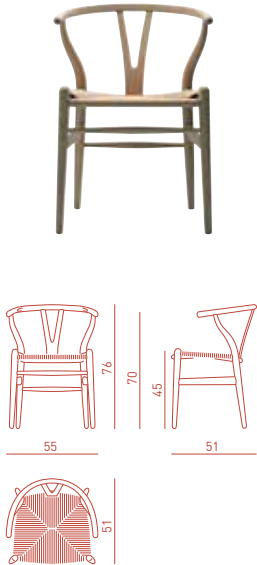
PRODUCT OVERVIEW

CHAIRS

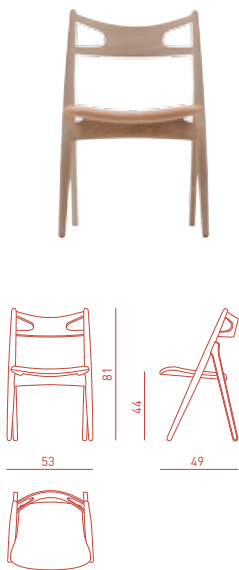
CH20
HANS J. WEGNER



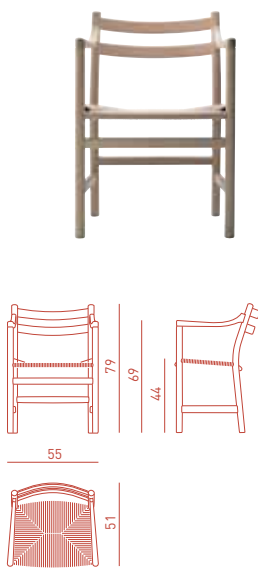
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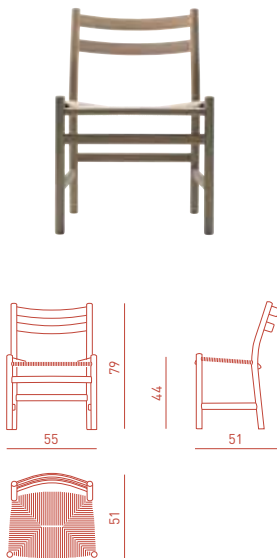
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CH46
HANS J. WEGNER



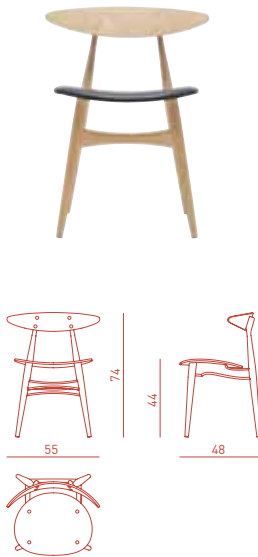
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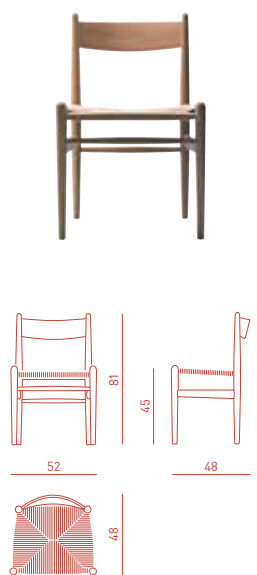
CH56, CH58
HANS J. WEGNER



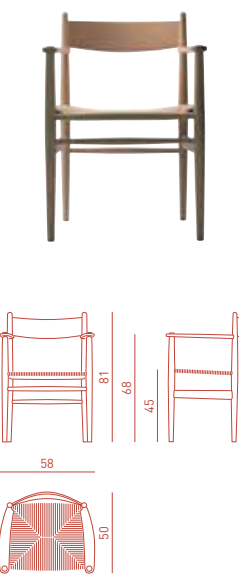
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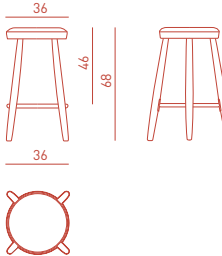
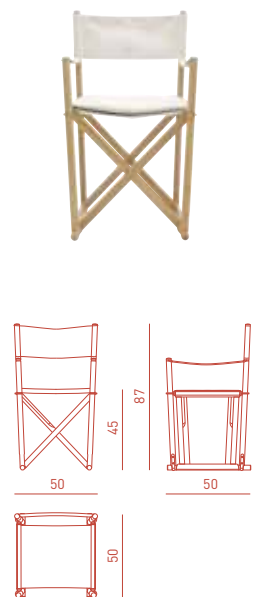
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CH37
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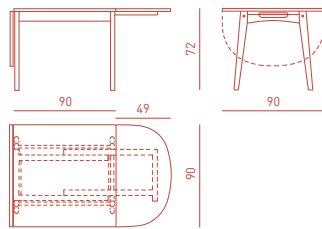


MK99200
MOGENS KOCH

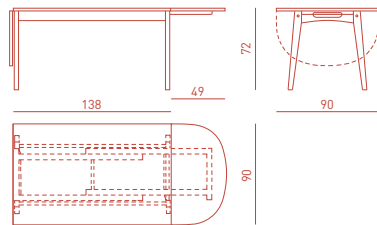


TABLES

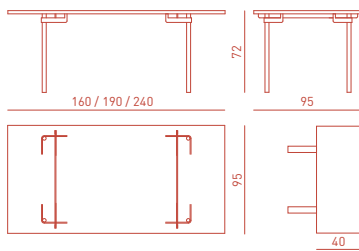
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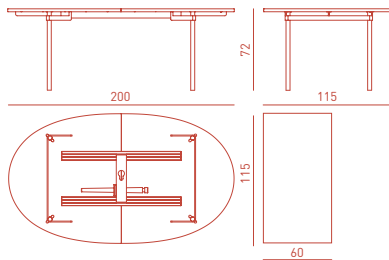
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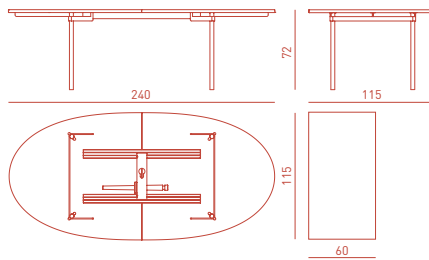
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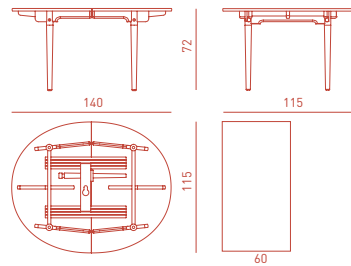
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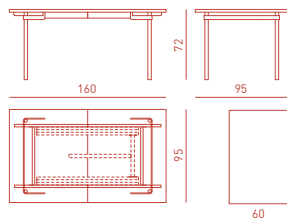
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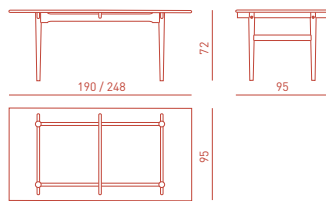
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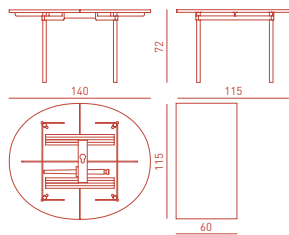
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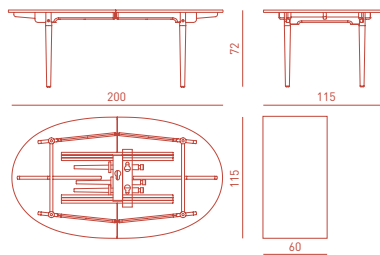
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HANS J. WEGNER



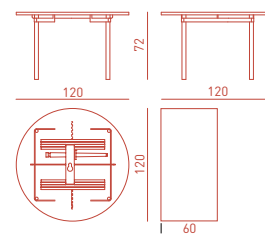
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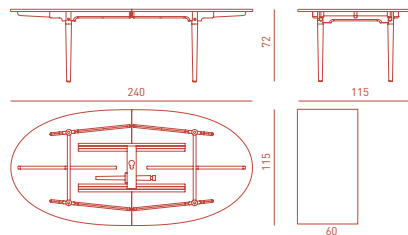
CH338
HANS J. WEGNER



CH388
HANS J. WEGNER

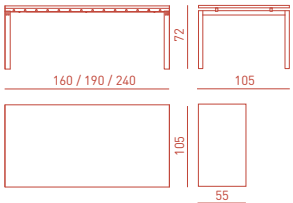
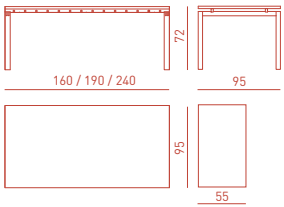


CH339
HANS J. WEGNER

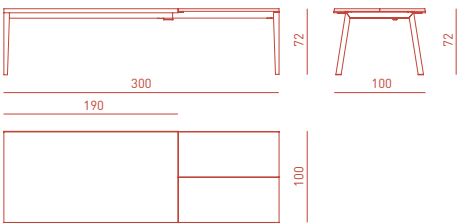


LOUNGE CHAIRS

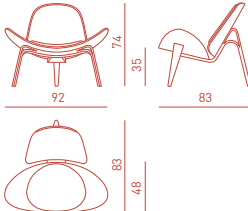
SH700, SH705
STRAND + HVASS



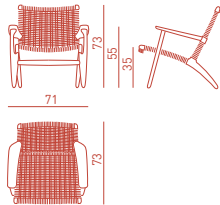
SH900
STRAND + HVASS



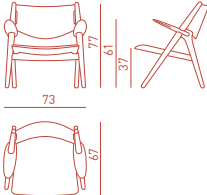
CH07
HANS J. WEGNER



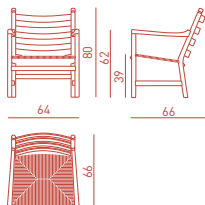
CH25
HANS J. WEGNER



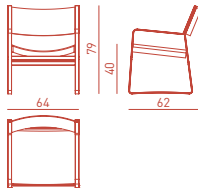
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HANS J. WEGNER



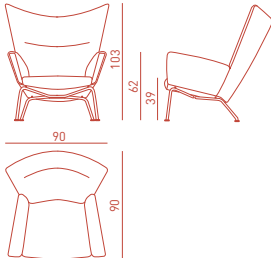
CH44
HANS J. WEGNER



CH112
HANS J. WEGNER



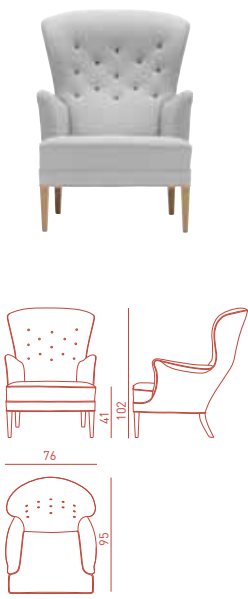
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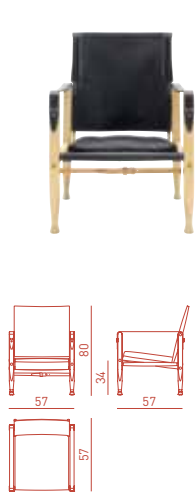
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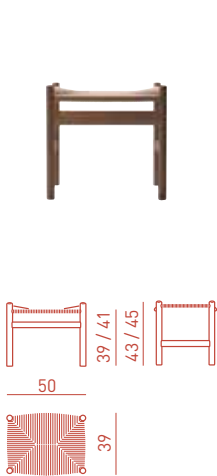
FH419
FRITZ HENNINGSEN



KK47000
KAARE KLINT



CH53
HANS J. WEGNER



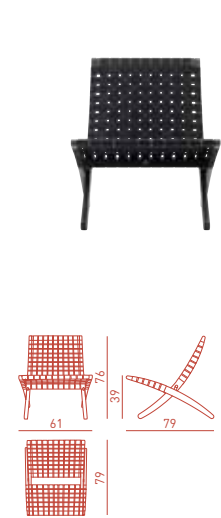
CH446
HANS J. WEGNER



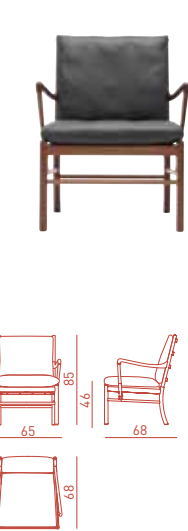
FH420
FRITS HENNINGSEN



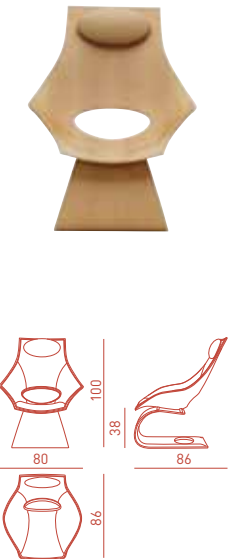
MG501
MORTEN GØTTLER



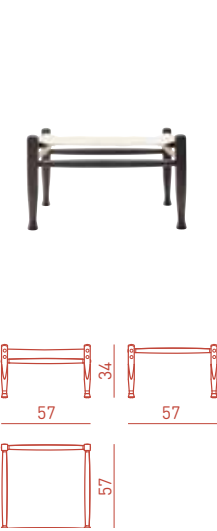
OW149
OLE WANSCHER



TA001
TADAO ANDO



KK97170
KAARE KLINT



OW149F
OLE WANSCHER

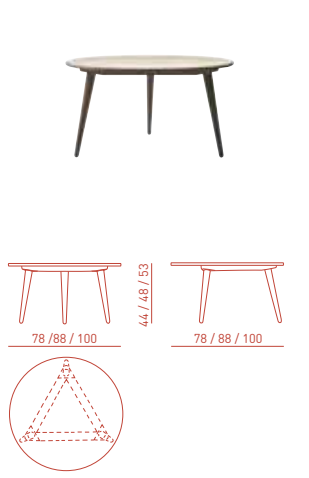


OW2000
OLE WANSCHER

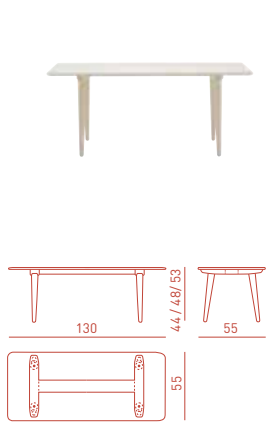


COFFEE TABLES

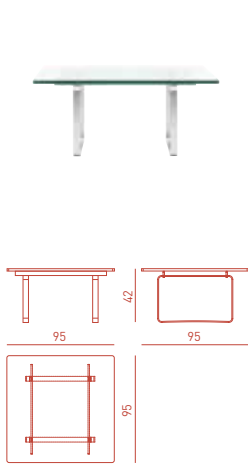
CH008
HANS J. WEGNER



CH011
HANS J. WEGNER

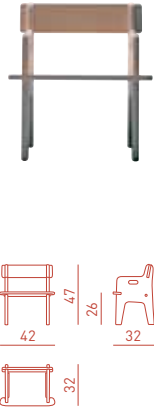


CH106
HANS J. WEGNER

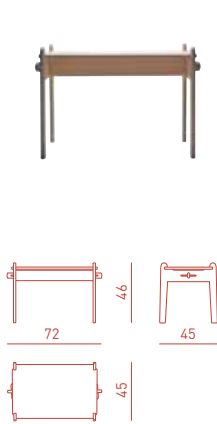


CHILDREN

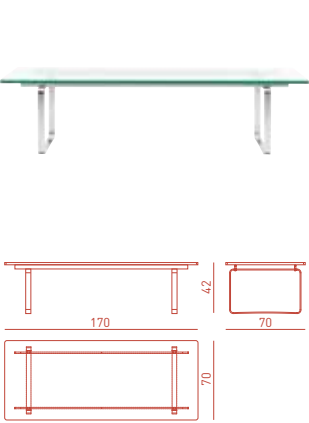
CH410
HANS J. WEGNER



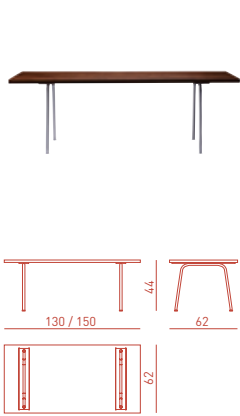
CH411
HANS J. WEGNER



CH108
HANS J. WEGNER



CH413
HANS J. WEGNER

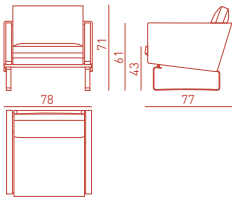


CH415
HANS J. WEGNER

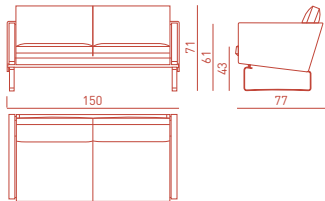


SOFAS

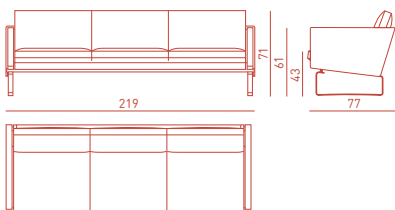
CH101
HANS J. WEGNER



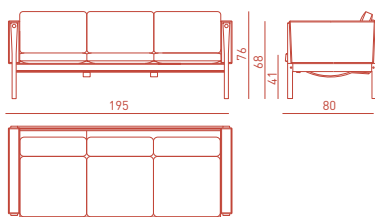
CH102
HANS J. WEGNER



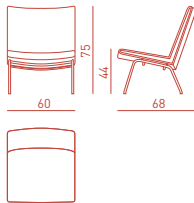
CH103
HANS J. WEGNER



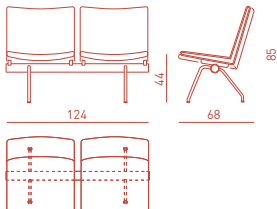
CH163
HANS J. WEGNER



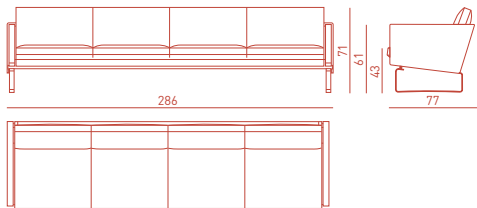
CH401
HANS J. WEGNER



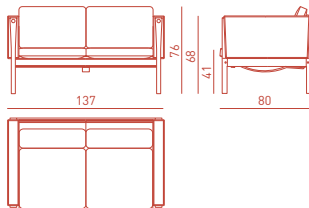
CH402
HANS J. WEGNER



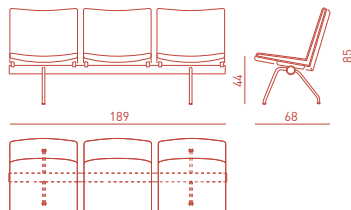
CH104
HANS J. WEGNER



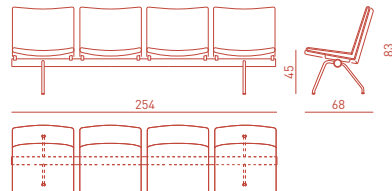
CH162
HANS J. WEGNER



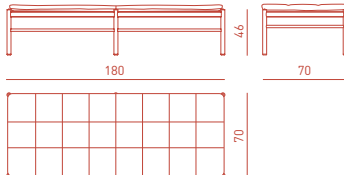
CH403
HANS J. WEGNER



CH404
HANS J. WEGNER

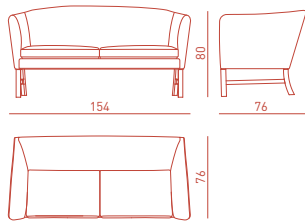


OW150
OLE WANSCHER

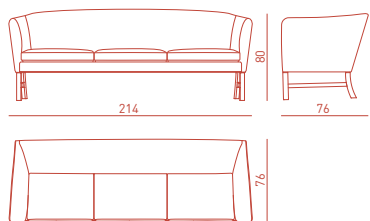


WORK SPACE

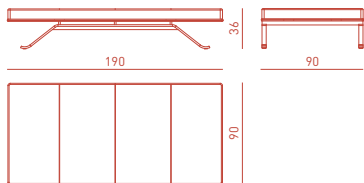
OW602
OLE WANSCHER



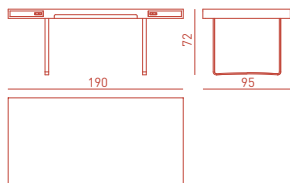
OW603
OLE WANSCHER



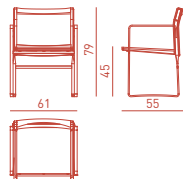
TK8
THOMAS BO KASTHOLM



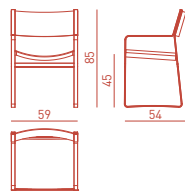
CH110
HANS J. WEGNER



CH111
HANS J. WEGNER



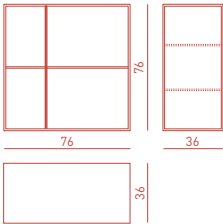
CH113
HANS J. WEGNER



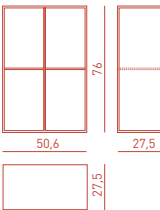
BOOK CASES

MK98400
MOGENS KOCH

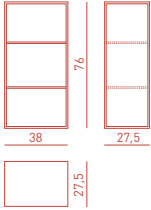
DEEP



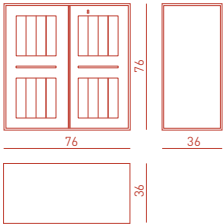
MK95801
MOGENS KOCH



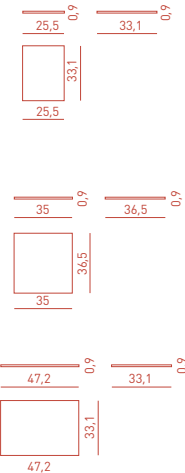
MK74182
MOGENS KOCH



MK88360
MOGENS KOCH



MK SHELVES
MOGENS KOCH

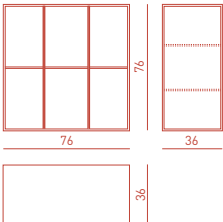


MK TRAYS I + II
MOGENS KOCH

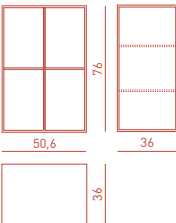


MK40880
MOGENS KOCH

NARROW



MK95800
MOGENS KOCH



MK74180
MOGENS KOCH

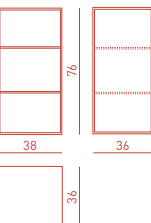


TABLE AND SEAT OVERVIEW

2

CH002 [0]

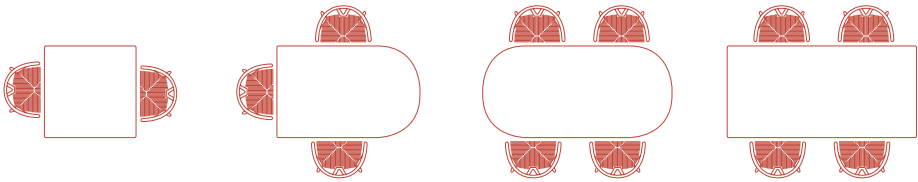
3

CH002 [1]

4

CH002 [2]

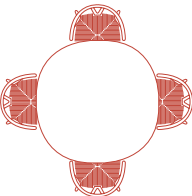
CH006 [0]



CH334 [0]

CH337 [0]

CH388 [0]



10

CH318/190 [2]

CH318/240 [1]

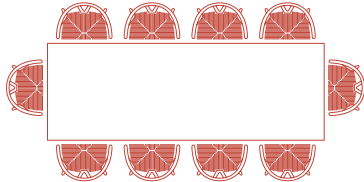
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CH327/190 [2]

CH327/248 [1]

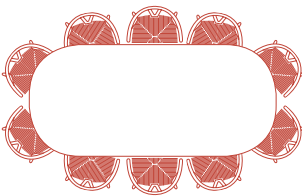
SH700 [1]

SH705 [0]



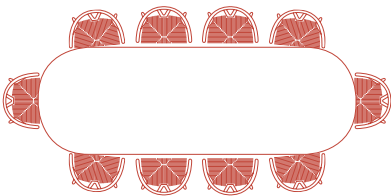
CH336 [1]

CH339 [1]



CH335 [2]

CH338 [2]



6

CH318/190 [0]

CH322 [0]

CH334 [1]

CH335 [0]

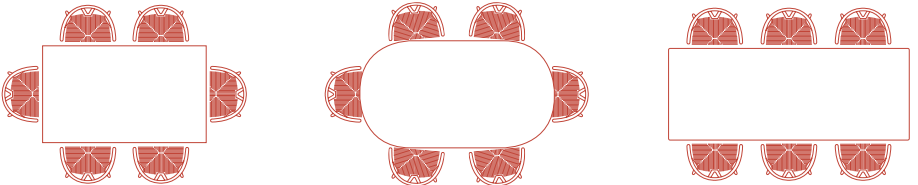
CH388 [1]

CH006 [2]

CH327/190 [0]

CH337 [1]

CH338 [0]



12

CH318/240 [2]

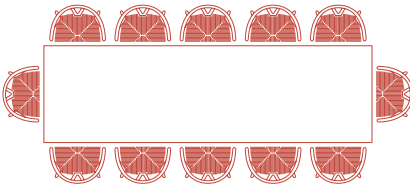
CH322 [3]

CH327/248 [2]

SH700 [2]

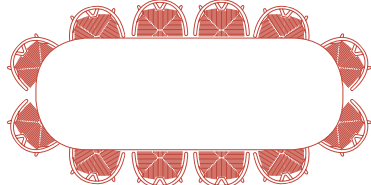
SH705 [1]

SH900 [1]



CH336 [2]

CH339 [2]



8

CH318/190 [1]

CH318/240 [0]

CH322 [1]

CH327/190 [1]

CH327/248 [0]

SH700 [0]

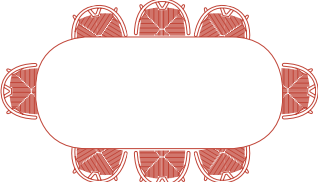
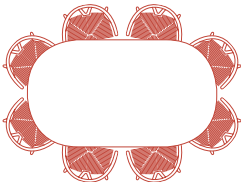
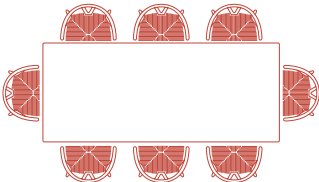
SH900 [0]

CH336 [0]

CH337 [2]

CH338 [1]

CH339 [0]



14

CH322 [4]

SH705 [2]



CH336 [3]

CH339 [3]



16

CH336 [4]

CH339 [4]



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